

98-3

FOR THE PIANO

# LOUIS VICTOR SAAR

Op. 98

- |                     |     |
|---------------------|-----|
| 1. ETUDE ARABESQUE  | .50 |
| 2. ETUDE BURLESQUE  | .60 |
| — 3. ETUDE VALSETTE | .60 |

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# ÉTUDE - VALSETTE

Play with a light and graceful touch.  
The alternating triplet figures should  
be played without break or delay.  
A characteristic "Danse miniature" in minor mode.

LOUIS VICTOR SAAR, Op. 98, No 3

Con moto, ma non troppo

PIANO

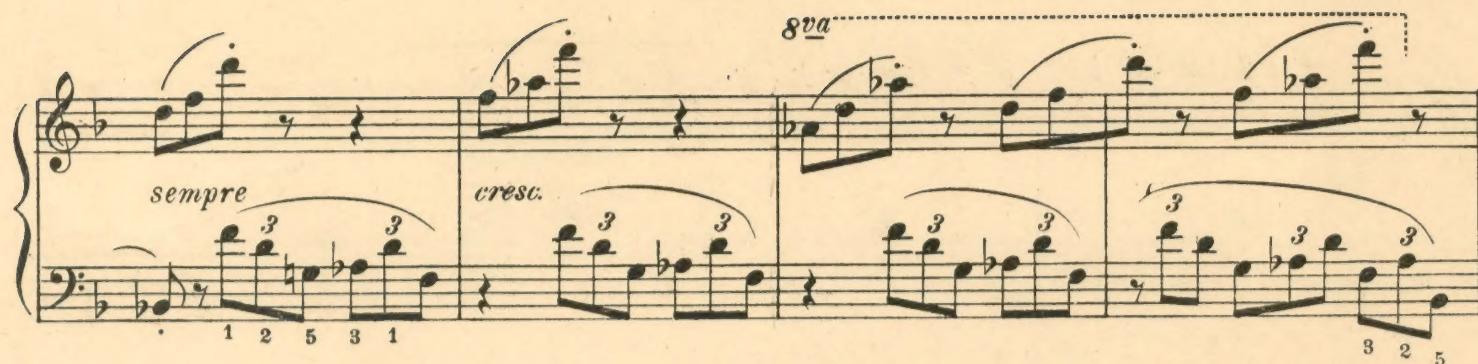
*p*

*poco f*

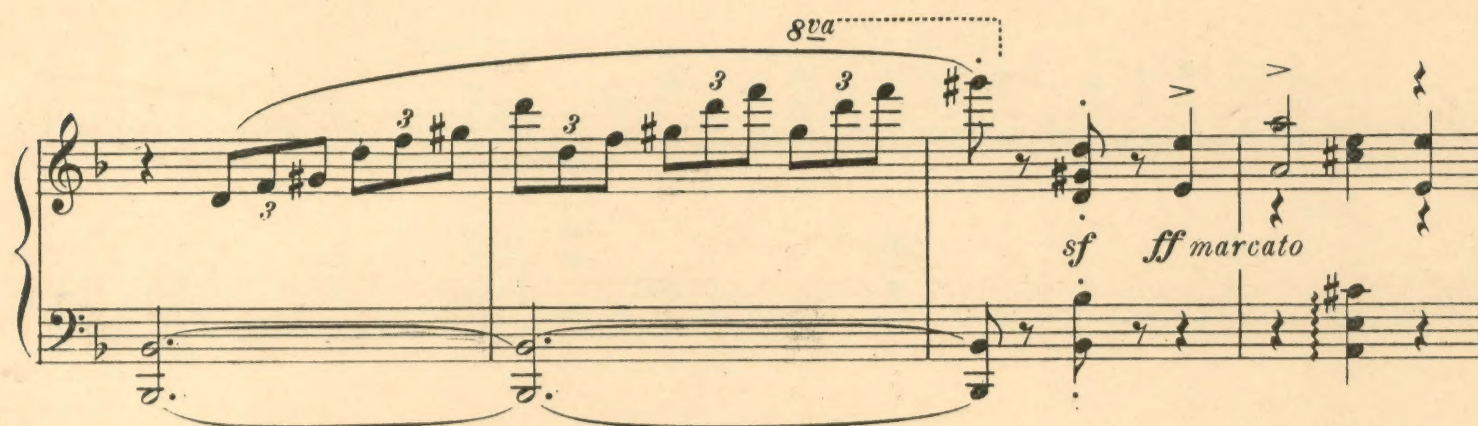








First system of musical notation. Treble clef staff contains a melodic line with eighth notes and rests, marked *8va* (octave up). Bass clef staff contains a bass line with triplets and fingerings (1, 2, 5, 3, 1). Dynamics include *sempre* and *cresc.* (crescendo).



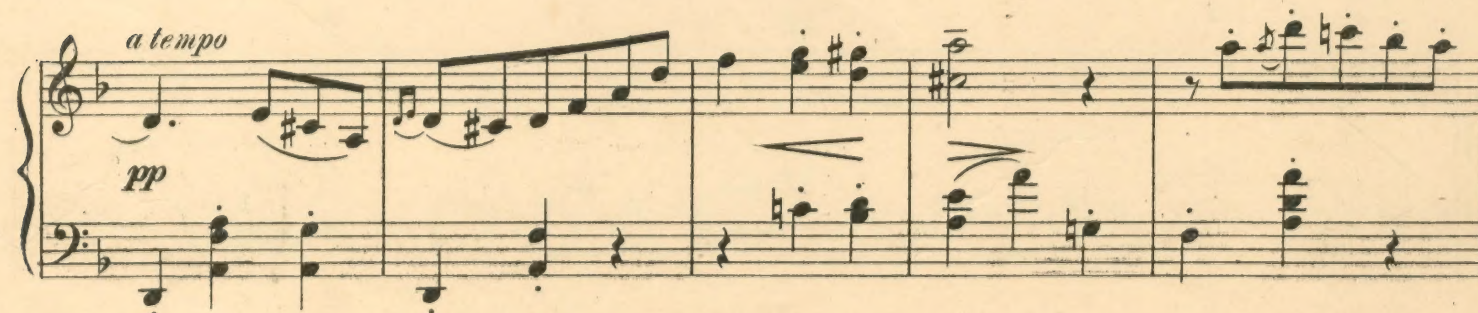
Second system of musical notation. Treble clef staff continues the melodic line with triplets and a sharp sign, marked *8va*. Bass clef staff has sustained chords. Dynamics include *sf* (sforzando) and *ff marcato* (fortissimo marcato).



Third system of musical notation. Treble clef staff has chords with accents. Bass clef staff has chords with a triplet and fingerings (1, 3, 5). Dynamics include *dim.* (diminuendo).

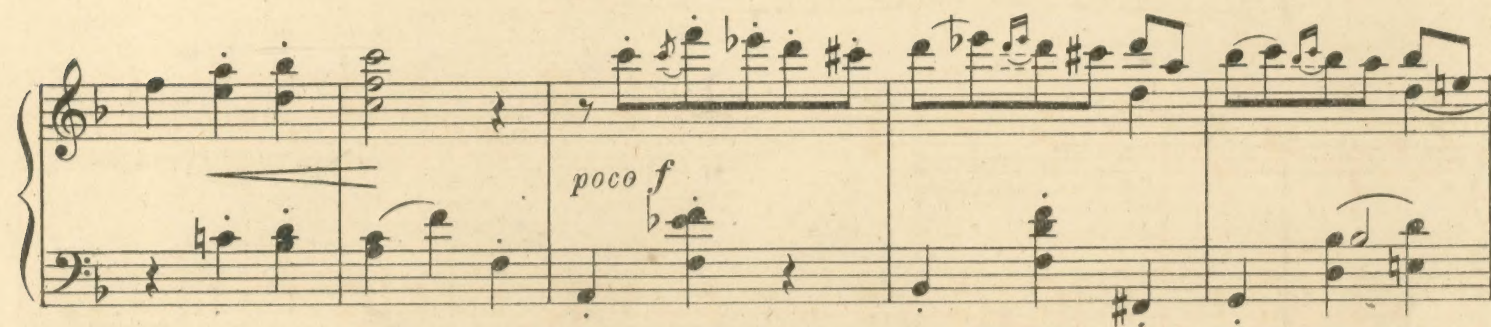
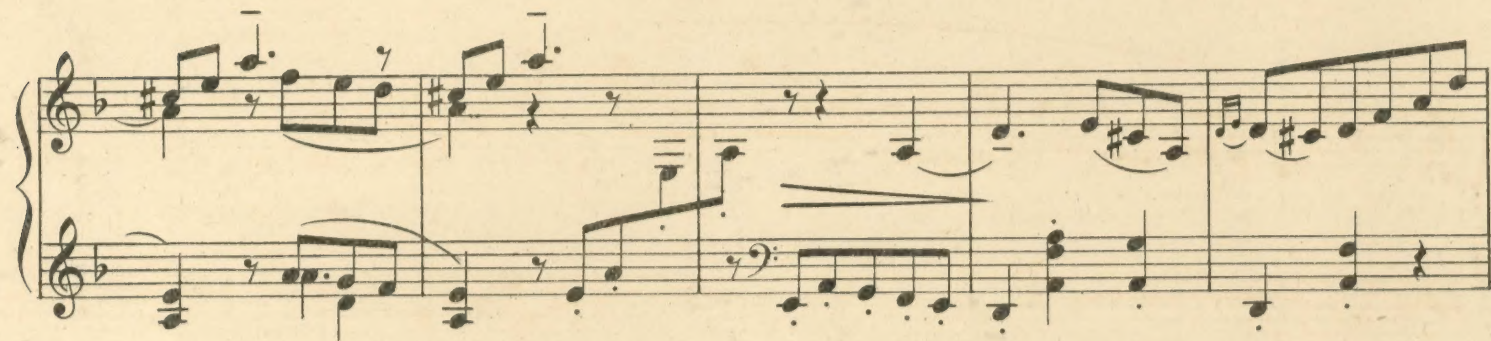
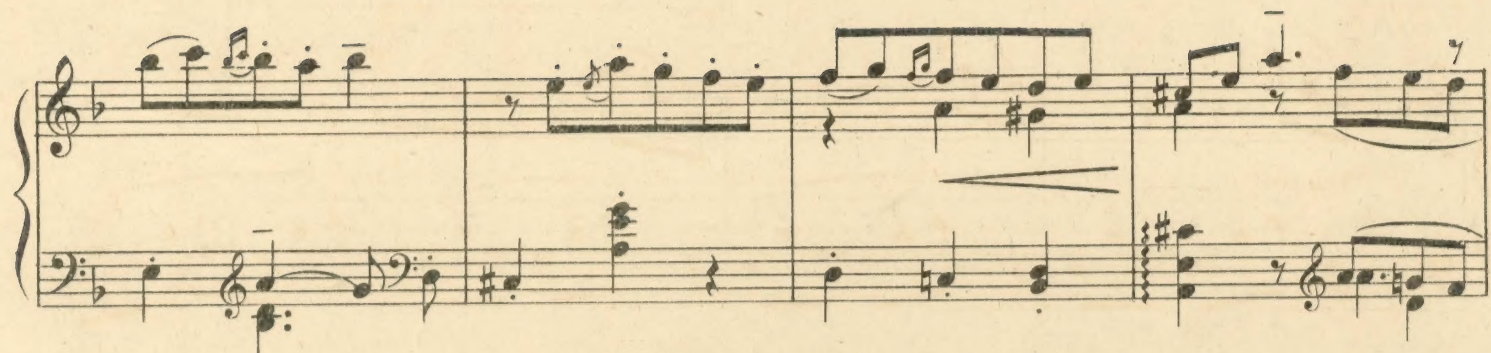


Fourth system of musical notation. Treble clef staff has chords with accents. Bass clef staff has a melodic line with fingerings (2, 1, 5). Dynamics include *dim.* and *rall.* (rallentando).



Fifth system of musical notation. Treble clef staff has a melodic line, marked *a tempo*. Bass clef staff has chords. Dynamics include *pp* (pianissimo).







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